**EPCC Proposal Form for Designation in Area of Engagement:**

**Historical Perspectives in Western Culture (HP)**

**Department**: Click here to enter Department Name.

**Date**: Click here to enter a date.

**Proposed by**: Click here to enter proposer’s name

**Course Information**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Course prefix | | Course number | | | Course title | |
| Course catalog description | | | | | | |
| Current catalog course?  (Select Yes or No) | Yes | | How often will the course be offered? | Frequency of offerings | | |
| Number of credit hours\* | Credits | | Designation to be effective: | Effective Semester | | Effective Year |
| \*Areas of Engagement with fewer than 4 credit hours should have partner courses in order to complete the area requirements of 4 total credits. | | | | | | |

**For administrative use only. Reviewed by**

Gen. Ed. Dir.: Click to enter Gen Ed Dir’s name Choose Approval. Choose date.

EPCC Chair: Click to enter EPCC Chair’s name Choose Approval. Choose date.

**Definitions of Key Terms:**

Broader Historical and Cultural Context: Articulate ways in which the distinctive perspectives of particular groups or individuals interacted with their world views and the events that shaped those worldviews.

Distinctive Perspectives: The understanding of a particular group or individuals relating to a field of human endeavor e.g. art, politics, poetry, science, etc.

Relationship between the past and present: Identify commonalities and differences between a) one or more past perspective(s) and b) one or more subsequent perspectives, eventually arriving at c) one or more perspectives from the present.

**Course Characteristics**: *By submitting this proposal the department agrees to verify that all offerings of this course, in any format, will contain these characteristics.* No information is needed here for this proposal. Choose an item.

HP CC1. examine the influence of economic, social, intellectual, political, artistic and/or religious movements of Western culture

HP CC2. interpret, discuss, and critique influential texts or ideas of the West and have the students evaluate and interpret primary sources

HP CC3. analyze different of historical scholarly perspectives in terms of their evidence and arguments

**Student Learning Outcomes (SLOs)**: 1) Describe examples of class activities (assignments, projects, papers, etc.) that might be used by the instructor to help students achieve each SLO.  2) Describe the artifacts that are collectible for assessment of each SLO.

A student who completes a HP course will be able to …

HP SLO1. describe the distinctive perspectives of people who lived in the time periods or settings studied

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.

HP SLO2. analyze the relationship between the past and the present by considering the influence of the past on subsequent events, issues, and ideas

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.

HP SLO3. relate the subjects under consideration to the broader historical and cultural contexts in which they occurred

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.

HP SLO4. evaluate and interpret primary sources

Examples of activities and collectible student artifacts: Click here to enter activities and collectible student artifacts.