

Workshops 2026

- A. Relax and Spit it out!** Physical and vocal warm-ups, relaxation, breathing, and articulation exercises for the actor.
- B. Improvisation:** Elements of individual and group improvisation to free the actor's imagination.
- C. Costumes for the Stage:** An interactive workshop for developing creative stage fashion. **Led by Assistant Professor of Theatre and costume designer, Caroline Frias.**
- D. Lighting Techniques:** A hands-on workshop in which the participant will experiment with various aspects of lighting, such as control, color, and illumination. **Led by Instructor of Theatre Arts and lighting designer, Rick Goetz.**
- E. Stage Management :** Learn the basics of stage management from creating a prompt book to calling a show.
- F. Sound for the Stage:** Explore the basics of theatrical sound design.
- G. Directing:** Strategies for putting words into actions on stage. **Led by Assistant Professor of Theatre, Kara Raphaeli.**
- H. Stage Make Up:** A hands-on workshop in which each participant will have the opportunity to apply one or more makeup techniques such as aging, wounds or scars.
- I. Dialects:** Learn the basics of developing a standard British dialect. **Led by Associate Professor of Theatre, Ann Woldt**
- J. Speaking Shakespeare:** Have some fun with Shakespearean insults and wooing techniques. **Led by Professor of Theatre, Jennifer Nostrala**
- K. Scene Painting:** In this workshop we will go over some tips and tricks for making scenery look good from 50 ft away. We will touch on things like marble, wood grain and wallpaper textures. ***Open to Seniors only. Teachers may observe the workshop without registering.*** **Led by Scenic Designer and Technical Director, Natalie Hining**
- L. Auditioning 101 for Singers: How to Prepare Your Music & Talk to an Accompanist** Get tips for a successful musical theatre audition by getting helpful advice on how to prepare your sheet music, what to wear, what music to choose, and how to talk with your accompanist at the audition. Students are invited to bring 16-bar cuts for practice auditioning. ***Open to Seniors & teachers only.*** **Led by Assistant Professor of Music, Dr. Damon Stevens**