FACULTY-LED STUDY ABROAD PROGRAM PROPOSAL

Please use this template to develop your program proposal. Your department chair, Campus Advisory Committee, and the Curriculum Committee must approve your program proposal according to Simpson's 's deadlines. For questions or extra guidance please reach out to John Cardamone - john.cardamone@simpson.edu.

SECTION I: FACULTY INFORMATION

Primary Cour	rse Leader:	
		Campus Phone:
Full Time or	r Part Time:	
Experience Lo Study Abroad		be your experience leading a Sponsored or other
Faculty/Staff	Co-Leader :	
ID:	Email Address:	Campus Phone:
Full or Part T	ime:	
the travel cou from the Vice	rrse part of the co-instructor's load	the lead instructor's load or overload? Is or overload? Overload pay requires approval urse Assistant fills a "non-teaching" role in the ment for 2 course credits)

Load / Overload Policy: "May Term needs to be treated like the semester—one load credit distributed (4-0, 3-1, 2-2 [sic]) between two faculty; no one not under contract with Simpson leads a trip unpaid; costs of overloads may NOT be passed onto students."

From the Dean of Faculty

SECTION II: PROGRAM DESCRIPTION

Dept. Chair Signature	
Course Title (Catalog):	
Program Title (Marketing):	

Program Description: In narrative form, please describe the program addressing the following questions in mind:

- 1. What are the intended academic goals of the program?
- 2. What are the intercultural learning goals of the program and how will students achieve them?
- 3. Who is the intended audience for this program?
- 4. In what way does the curriculum leverage the unique learning opportunity of your host country context?

Program Location - City:	Country:	
If multiple locations are vis	ited, please list here:	
1. Name of City, Country	у	
2. Name of City, Country	у	
3. Name of City, Country	у	
Program Start Date:	Program End Date:	
	fferent courses are offered different options under course o Curriculum Committee upon acceptance)	designation. These
 Global Studies □ Historical Inquiry Experiential Learn Scientific Inquiry Arts and Creative Human Behavior and Creative 	□ ning □ □ Expression □	
Minimum Enrollment (This o	can be an estimate but should be near expectation):	
MaximumEnrollment (This	can be an estimate but should be near expectation):	
Expected Enrollment (This c	an be an estimate but should be near expectation):	
Anticipated per student cost ((based on attached budget sheet):	

SECTION III: COURSE INFORMATION

Most May Term programs are two part and offer 1 credit for semester long once a week course and 4 credits for a 3 week long course. Faculty/Staff Course Leaders can split tasks and have one focus on one or both of the courses. Provide a short description of what you might envision for this course.

PREP COURSE:	
Course Prefix and Number:	Number of Credits:
Course Title:	
Course taught by both leaders?:YesNo If no, ins	structor name:
List pre-requisites for this course, if applicable:	
Please provide a short course description including the aca	ademic learning outcomes:
Describe the frequency and duration of lectures, cultural ac program discussions/reflections etc.	ctivities as they relate to the coursework,

MAY TERM:				
Course Prefix and Number:		Number of Credits:		
Course Title:				
Course taught by both leaders?: _	Yes	_No If no, instructor name:		
	List pre-re	quisites for this course, if applicable:		
Please provide a short course des	scription in	cluding the academic learning outcomes:		
Please provide a short course des	Please provide a short course description including the academic learning outcomes:			

Describe the frequency and duration of lectures, cultural activities as they relate to the coursework, program discussions/reflections etc.

SECTION IV: TRAVEL COURSE DESCRIPTION

It is important to remember that we are seeking to embrace and increase engagement of Simspon students with international experiences and intercultural knowledge through an academic lens. In order to accomplish this goal it is vital that we also market the experience to students in a manner in which they can fully buy in to the opportunities that are presented to them. Below please include a Catalog Description of your travel course and a Promotional Description so that we are able to engage students through both an intellectual and social lens of understanding the potential experience.

experience.
Please address how you will prepare, engage and support students during all three phases of the study abroad program:
Catalog Description (110 words):
Promotional Description (200 words):

SECTION V: HEALTH AND WELLNESS Are vaccinations/immunizations required for travel to the host country? _____Yes _____No If yes, please list here: SECTION VI: PROGRAM LOGISTICS Will you need assistance identifying a third-party provider who will be responsible for arranging onsite logistics? ____Yes ___No If no, please complete the following information for the identified third-party provider/host institution you will use for services/logistics in the host country: Name of Provider / Institution: Contact info for Provider / Institution: **Accommodations for Faculty:** Hotel \square Dorm \square Hostel \square Homestay \square Apartment \square Other: **Accommodations for Students:** Hotel \square Dorm \square Hostel \square Homestay \square Apartment \square Other: _____ Meals: Will meals be included in in the program fee? Yes No Some **Transportation:** All students will have their international airfare arranged for them. Will in-country transportation be required for this program? _____No If so, list in-country transportation method(s) here:

Faculty Signature

By signing this proposal, I commit to implementing this program as outlined here and approved by the . I understand that any major changes to the program design, learning objectives or location may require a new program proposal and approval.

Primary Director Signature:		Date:	
STOP		department or college, this proposal me al Education and Study Abroad. Please o John Cardamone	
CAC CON	MMENTS/NOTES:		

CAC Approval:

Date: _____

STUDY ABROAD PROGRAM APPROVAL

Program 1	Name:		
Location	(city and country):		
Program l	Director (s):		
Dates of p	orogram:		
Courses (Offered*•		
		Title	# of credits
2. Cour	se Prefix and #:	1 itle:	# of credits
	natures below indicate rtained the following:	your approval of this stud	y abroad program proposal and that you
The applThe metlAca incoAll o	program director, any licable) are qualified to program is appropriate to the demic and intercultural prograted in all aspects course numbers listed	additional teaching facult to teach in this program. The and sufficiently rigorous the discipline, (traditional lands) I student learning outcome of the study abroad progra exist and have been taugh	r the credit hours to be awarded. y or graduate teaching assistants (if s, as it relates to the content and pedagogical lecture, field research, service learning, etc.). es are clearly defined and will be am. t on campus within the last 5 years. mentally controlled sections.
Door or	Aggaciata Dece		
Dean or A	Associate Dean		Date

^{*} All Simpson faculty led programs are funded by students.