

Sister Sadie

Horace Silver

A1 A2 *

(bass line)

(1st x only)

B

A3 *

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Sister Sadie has a 32-bar, AABA form. The melody is accompanied by stop-time hits from the rhythm section. It was originally recorded with a medium-swing feel.

* The melody at A1, A2 and A3 may be played one octave higher.