

Research, Scholarship and Creativity Fund *Application*
January 13, 2013

Justin Nostrala

Title: Support for New Paintings

Description:

a) Purpose:

The overall objective is to complete a full body of paintings that I will display in a gallery in Des Moines and/or in the surrounding area. The enclosed print-out (*Completed Paintings in Series*) shows the paintings I have completed in this new series thus far. I am seeking funds to buy materials to complete more paintings that go with this series.

This type of work would work well within the current artistic conversation. The subject matter, which is a troupe of circus performers that exist in a symbolic context rather than an actual one, is a content one would find in the contemporary art field. The subject matter is mysterious and one that carries multiple levels of meaning and relevance in contemporary society.

B) Feasibility:

Throughout the past several years I have undergone a transition from mostly drawing back to painting. Painting is the medium I originally practiced, but stopped for a while when I developed a primary interest in drawing. In the last couple years I have slowly returned to painting, and now approach painting with a sharper focus than before. I am more certain about the way I want to paint and, mostly through continued teaching of the medium, I feel more knowledgeable of the art-form.

The paintings I intend to complete for this current body of work (15 large, figurative paintings) will be completed by May of 2014. 5 paintings are completed leaving 10 more to complete. Most of this additional ten will be completed in the 2013 summer, but work on the series will continue throughout the 2013/14 academic year.

I intend to complete a great amount of the work during the summer. It is very reasonable to expect that the full body of work will be completed by May 2014.

Project Design and Justification:

With 5 canvases at 3.5 x 4' completed, I intend to complete 10 more pieces that go with this suite of paintings. Last summer I hired some models to pose for specific photos that I am referring to in completing the paintings. Samples of the photos can be seen in the enclosed print-out (*Samples of Photographic References for Paintings*). The models were hired, costumes were chosen for the models, and all poses were choreographed to achieve the intended content. The subject matter is designed to compliment the style of painting I am practicing. The painting style contains loose and colorful brushstrokes that have a strong representational quality. The work presents human figures, which is in keeping with most work I produce.

Funds from this grant will allow me to purchase supplies to for additional paintings: 3 paintings at 4 x 5 ½ feet; 3 paintings at 4 x 4 feet; and 4 paintings at 3 x 4 ½ feet. These sizes are based on compositions derived from the photographs.

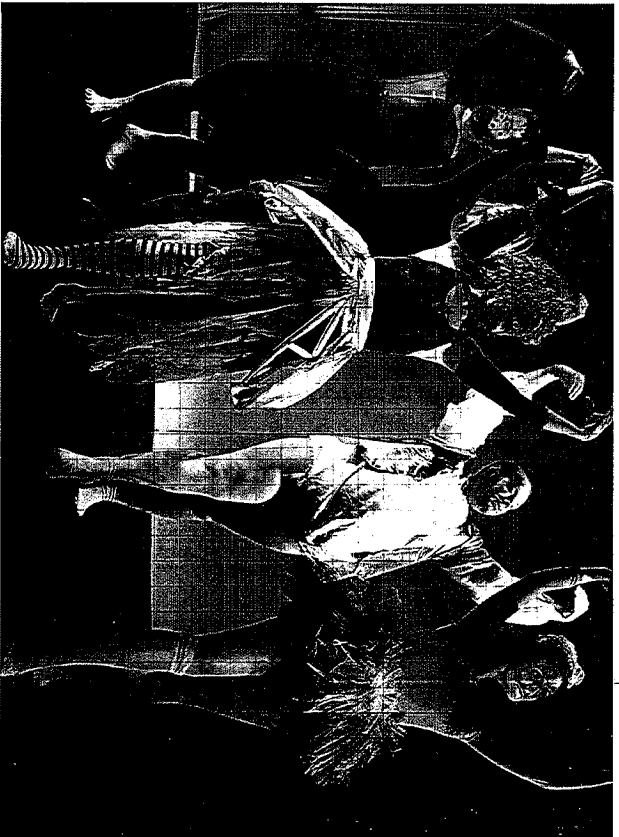
Traveling will not be necessary to complete this work.

If funded, this proposal may be shared with others.

Simpson College
 Budget Proposal Form
 Research, Scholarship, and Creativity Grant
 2013-2014

ITEM		AMOUNT
Equipment		\$ 800
1: Oil Paint	Cost: \$350	
2: Brushes	Cost: \$300	
3: Painting Medium	Cost: \$150	
Materials		\$ 900
1: Canvas	Cost: \$350	
2: Stretcher Bars	Cost: \$350	
3: Gesso	Cost: \$200	
Personnel		\$
1. _____		
2. _____		
Travel Costs		\$
Airfare:		
Mileage: Number of miles _____ @ .565/mile		
Lodging		\$
Number of days _____ @ \$ _____ /day		
Other Expenses		\$ 300
1: Promo Materials	Cost: \$300	
2: (ie. Catalog)	Cost:	
3:	Cost:	
Taxable Faculty Stipend (S500 professor; S600 associate professor; S700 instructor/ assistant professor)		\$ N/A
TOTAL EXPENSES (incurred between 6-1-13 and 5-31-14)		\$ 2000.00
AMOUNT REQUESTED (Not to exceed \$2000 including stipend commensurate with rank)		\$ 2000.00

Samples of Photograph References for Paintings
Justin Nostrala -- 2013





**Completed paintings in series
2013 (There's one other finished painting
that hasn't been photographed yet).**