

Peer Gynt

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	Time	Place	Activities	Called	Excused Conflicts	Notes	
W 25	7:00	BP 203	Read/Work to Middle or Past	All	Natalie		
Th 26	7:00	BP 203	Read/Work the rest; dance (if time)	All	Natalie	Amber	
F 27							
Sa 28							
Su 29	7:00	Pote	Stage (pp 1-15)	Doug,Lindse,Cass,Nat,Ethn, Clay, Jacob, Tyler, TimW			
M 30	7:00	Pote	Stage (pp 15-36)	Doug, Lindse, Cass (9:00), Sami, Emly, Clay, Jacob, eliz, Nat, Ken, Staci, Ethn, Tylr, Aja, Rachl, ChrisS, Ali, Sara (9:00), Meghn, Jeny, CrisW, Tim, Josh			
Tu 31	7:00	Pote	Stage (pp 43-45)	Emily, Clay, Rachel, ChrisS, Meghn, Tim	Doug +845;		
	8:00	Pote	pp 37-43	Doug (845), Sami, Emily, clay, Jacob, Eliz, Nat, Ken, Staci, Ethn, Tylr, Aja, ChrisS, Ali, Meghn, Jeny, ChrisW, Tim, Josh			
	9:00	Pote	pp. 45-54	Doug, Lindse, Cass, Eliz, Stacie, Ethan, Jenny,			
	9:45	Pote	pp. 55-58	Doug, Cassie, Eliz			
FEBRU							
W 1	7:00	Pote	Stage (pp-58-70)	Doug, Clay, Sara, Ethn, Ali, Meghn, Sami, Tim			
	8:00	Pote	pp 70-78	Doug, Jacob, eliz, ChrisS, Jeny, Tim, Sami, Emly, Eliz, Sara, Nat, Staci, Aja, Rachl, Ali, Meghn, Jeny, Lindsay (9:00)			
	9:15	Pote	pp. 78-82	Doug, Sami, Emly, Clay, Jacob, Eliz, Sara, Ken, Staci, Ethn, Tylr, Aja, ChrisS, Ali, Meghn, ChrisW, Tim, Josh			
Th 2	7:00	Pote	Stage (pp. 82-92)	Doug, Nat, Ken, Rachl, ChrisS, ChrisW, Tim,			
	8:15	Pote	pp. 92-95	Doug, Lindsay, Cass, Sami, Emily, Clay, Eliz, Wind, Nat, Staci, Tylr, Aja, Rachl, Ali, Meghn, Jeny, Tim			
	9:00	Pote	pp. 95-103	Doug, Lindsay (945), ChrisW,			
	9:40	Pote	103-108	&Ethn			

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	10:00	pote	pp. 109-112	Doug, Lindsey, Sami, Emily, Clay, Nat, Staci, Aja, ChrisS, AliS, Jeny, Josh, Lindsay			
F 3							
Sa 4						Opera Wk Call	
Su 5	7:00	Pote	Stumble Through	All			
M 6	300	TBA	Work selected (Dance/Sing)	TBA			
	Eve		Auditions, Festival of Short Plays				
Tu 7	Eve		Callback, Festival of Short Plays		Doug +845		R8
W 8	7:00	Pote	Line-through with St Mgmt	All			R8
Th 9	TBA		TBA		ChrisS 500;		R8
F 10			Vday Project				R8
Sa 11			Vday Project			Opera Wk Call	R8
Su 12	TBA		TBA		ChrisS 12-5		R8
M 13	3:00-5	Barnum	Work Peer/Ingrid	Doug, Sara			
	700	Pote	Work pp. 1-28	As above/See schematic	Emily		
Tu 14	12:45-145	B 201	PEER GYNT COMPANY MTG AND DESIGN PRESENTATIONS	ALL	NONE	Amber on site	
	3:30-5	Barnum	Solv. Solos	Lindsey, ?Sammi?			
	7:00	Pote	Work pp. 29-49	As above/See schematic	Doug +845; Emily		
W 15	2:00-4	Barnum	Anitra's Song	Natalie, TBA members, Anitra's Army	Emily		
	7:00	Pote	Work pp. 49-72	As above/See schematic	Emily		
Th 16	12:30-2	Barnum	Fiddle Music, +	Sammi, +TBA			
	3:30-5	Barnum	Dance Rhysl (Wedding)	Clay, Jeny, Sami, +TBA	Emily		
	7:00	Pote	Run Act 1, Work Scenes	As above/See schematic	Emily		
F 17	4:00-5:30	Barnum	Solv. Solos	Lindsey, ?Sammi?	Emily		Opera
Sa 18							Opera
Su 19	Aft	Pote	Work pp. 72-92		Ethan, Clay, Emily		Opera
	Eve	Pote	Work pp. 92-112		Ethan, Clay, Emily		Opera
M 20	3:00		work selected scenes (Anitra/Peer; others)	Doug, Natalie, + more TBA	Ethan, Clay,		
	7:00	Pote	Run Act II, Work Scenes				
Tu 21	3:30						
	7:00	Pote	Work Scenes (Dance, Sing, Captions)	All TBA			
	8:45	Pote	Run Parts 1-5 (pp1-44)		Doug +845		

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W 22	3:00	TBA	Work selected			Amber on site	
	7:00	Pote	Run Parts 6-13 (pp 45-92), Work Scenes				
Th 23	3:00	TBA	Work selected				Schol wknd
	7:00	Pote	Run Parts 14-15 (pp. 93-112) Work Scenes				Schol wknd
Fri 24							
Sat 25	9a-5p	Pote	COMPANY WORK CALL	ALL	NONE		
Sun 26	7:00	Pote	Run Act 1, Work Scenes				
M 27	3:00	TBA	work selected				
	7:00	Pote	Run Act 2, Work Scenes				
Tu 28	7:00	Pote	Costume Parade, Work selected Scenes	All	Doug +845		
W 29	3:00	TBA	Work Scenes	TBA			
	7:00	Pote	Company Run Through	All			
MARCH							
Th 1	3:00	TBA	work selected				
	7:00	Pote	Run Through				
F 2	TBA		TBA				
3 to 10			Spring Break				
Su 11	8a-11p		Tech (?and Dress?)	ALL	NONE	Amber	
M 12	3:00		work selected				
	Call		Tech Dress	ALL	NONE		
Tu 13	3:00		work selected				
	Call		Tech Dress	ALL	NONE		
W 14	3:00		work selected				
	Call		Tech Dress	ALL	NONE		
Th 15	3:00		work selected				
	Call		Final Dress/Preview	ALL	NONE		
F 16	Call		Opening Performance (7:30)				
Sa 17	6:00		APO Dinner Theatre				
	Call		Performance (7:30)				
Su 18	Call		Performance (1:00)				
	TBA		STRIKE!				
M 19							
Tu 20	4:40p	BP201	Post Production Company Response	All	None		