

**NOTE--SOME PEOPLE WHO ARE NOT CALLED BACK MAY BE CAST IN THE PRODUCTION**

**7:00 Movement Callback**

**BPAC 202**

Sammi	Aaron	Felicia	Dighton	Brenton	Minish	Ali	Simpson
Danielle	Aldach	Jacob	Ervin	Ethan	Newman	Alexa	Smith
Emily	Anderson	Eliz	Hewitt	Tyler	Nunez	Meghan	Vosberg
Shannon	Barondeau	Sara	Hill	Lindsey	Oetken	Jenny	Wilkerson
Shelby	Burgus	Natalie	Hining	Aja	Porter	Chris	Williams
Caleb	Carver	Ken	Jaeger	Heather	Powers	Tim	Williams
Douglas	Cole	Maia	Kelly	Rachel	Rice	Joshua	Zieman
Clay	Daggett	Stacie	Kjellsen	Cassandra	Ring		
		Allyson	Louzek	Chris	Schaben		

Please come dressed to move. This should include the following: FEET-bare, or clean dance slippers, no sox, no leotard feet, no other shoes (and no Outside shoes are allowed in BPAC 202  
LEGS--close fitting garment (tights/leotard, stretch pants, close-fitted warm-up pants) OR bare legs (with athletic-type shorts that end some inches above your knees and are not like balloon pants.  
TORSO + ARMS--close fitting garment (leotard or similar stretch garment, close-fitted t-shirt, or similar). No bulky giant sweat- or other-shirts.  
Obviously you can wear things that are warmer and/or looser fitting for arrival and warmup, but will need to remove them for the instruction and audition.  
You should be WARMED UP, STRETCHED AND READY TO GO at 7:00. Room 202 will be open no later than 6:00.  
You will all learn a few bars of a European Folk-type dance, and then "show" it. Women will also work with a Belly/Hula dance style (you can start practicing that ahead of time!)

### 8:15 Reading-from-Script Callback

### BPAC POTE

		Peer/Solveig p. Act 1, f51-f53	Peer/Aase p. ACT 1, f1-f3	Peer/Aase p. Act 1, f57-f59	Aase Monologue p. Act 1, F49	Peer/Anitra p. Act 2, J13-J16	Peer/Strange Passenger p. Act 2, J23-J25	Peer Monologue p. Act 2, J28-J29	Music*
Sammi	Aaron		x	x	x		x		x
Emily	Anderson	x				x			
Shannon	Barondeau	x				x			x
Eliz	Hewitt	x	x						x
Sara	Hill	x				x			
Natalie	Hining	x	x		x	x	x		x
Stacie	Kjellsen	x				x			x
Allyson	Louzek		x		x	x	x		
Lindsey	Oetken		x	x	x	x			
Rachel	Rice	x				x			x
Cassandr	Ring		x	x	x				
Ali	Simpson	x	x	x	x	x			
Meghan	Vosberg		x	x	x		x		
Jenny	Wilkerson	x				x			x
Caleb	Carver	x	x				x		
Douglas	Cole	x	x	x		x		x	
Ken	Jaeger	x	x	x		x		x	
Ethan	Newman	x	x				x	x	
Tyler	Nunez	x	x			x	x	x	
Chris	Williams	x		x			x	x	

\*--unless you get an email with further instructions, "Music" means I want to hear you sing again. Use your audition song, but you may ALSO bring in something else as well.

#### INSTRUCTIONS:

Please find digital copy of the script, marked as "Newest Draft Act One" and "Act Two" on the Theatre Simpson Virtual Callboard at <http://www.simpson.edu/theatre/productions/callboard.html>

Find the pages that you are marked above for.

Put those pages into a format from which you can read and perform them--print off on paper or download to PDA, iPad, E-Reader, etc. are the too most likely options.

Bring those reading materials with you for the audition. You will be reading them! Time may prohibit your reading all of the parts marked, but we need some options for partnering.

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