

Saxophonist and composer **Chad Eby** was born in Missouri in 1973. Soon after, his family moved to Iowa where he grew up and began his lifelong study of music. His musical education began on the clarinet at the age of 11, and he started to study the saxophone a year later. He went on to study music at Luther College, completing his degree in Jazz Studies at the University of North Texas. From 1995 to 1998 Eby was a featured soloist with the Dallas Jazz Orchestra and can be heard on their 1998 recording, *Scrapbook*. After graduating from North Texas, Eby and his wife moved to Columbus, Ohio, where he completed a Master's Degree in Saxophone Performance from Ohio State University. While in Ohio, Eby released his first album, *Triptych*, in 2000 which garnered critical acclaim from AllAboutJazz.com and fellow saxophonists such as Branford Marsalis and Wessel Anderson. In 2006, he relocated to Greensboro, NC where he is currently Assistant Professor of Jazz Saxophone in the Miles Davis Jazz Studies Program at UNC-Greensboro. He is active as a composer and arranger and received the Ohio Arts Council award for jazz composition in 2003 and the North Carolina Arts Council award for jazz composition in 2009. His big band arrangements have been performed and recorded by the Columbus Jazz Orchestra, The Dallas Jazz Orchestra, and many other collegiate jazz ensembles. Eby has also been a featured guest artist and clinician with the Columbus Youth Jazz Orchestra, Ashland University, Otterbein College, Luther College, Delta State University, and countless high schools. When not teaching or performing, Eby enjoys spending quality time with his wife Carmen and their children, Spenser and Mira. His second album, *Broken Shadows*, featuring his trio of Steve Haines and Jason Marsalis plus special guests Branford Marsalis and Doug Wamble, will be released by the Cellar Live label on November 1st, 2009.