

CALL FOR PROPOSALS
2011-2012
Research, Scholarship, and Creativity Grants

Background

The Comprehensive Plan for Faculty Development at Simpson College calls for the creation of an in-house small grants program to help faculty to continue to grow in the expertise by regularly contributing to the development of their discipline. As the plan suggests, “Although in some cases this “scholarship of discovery” can be supported by off-campus grants, Simpson College recognizes the importance of sharing this responsibility.”

To move forward on this recommendation by the Faculty Development Working Group as expressed in the Comprehensive Plan, the College announces that four Research, Scholarship and Creativity Grants will be awarded to faculty for the 2011-2012 academic year.

Process

Grant applications are due in the Faculty Development Office by Monday January 17, 2011. The format for the applications and a budget form are on the next pages. The applications will be reviewed by the Faculty Development Committee and its recommendations will be forwarded to the Dean, who will make the final decision. Proposals will be selected by March 1, 2011 for funding in the 2011-2012 academic year. The money should be spent between June 1, 2011 and May 31, 2012. If you need to spend money before June 1, 2011, please indicate what that money is needed for and why it needs to be spent early. Not all exceptions will be possible. Up to \$2,000 will be available for each award.

Recipients of RSC grants will be asked to submit a preliminary report and a final report.

Eligibility

All tenure track and tenured faculty members are eligible to apply. Previous recipients of RSC, Diversity, or Course Development and Enhancement grants will only be considered for a new grant if all their receipts and their final report have been submitted.

Proposals should focus on the benefits to the faculty member’s professional development. This grant is not to be used for projects that are primarily designed for course development or to benefit students. For example, a project that uses students in research is appropriate, but using the money to take students to present the research would not be. Research projects involving data collection in the area of the Scholarship of Teaching and Learning (SOTL) are acceptable (See <http://www.issotl.org/SOTL.html> for more information).

Projected Expenses

Each award will be for a maximum of \$2,000. The funding may be used for the purchase of materials, supplies, equipment, computer software, travel to libraries, or professional conferences. Faculty members may include within the \$2,000 a stipend (\$500 professor, \$600 associate professor, \$700 instructor/assistant professor) for their time. The difference in rank recognizes that faculty members in the earliest stages in their careers are often most likely to have graduate school and other expenses and are at the lowest rung of the salary scale. It should be noted, that the stipend is optional. A faculty member may choose to spend all \$2,000 on supplies and other non-stipend expenses.

Simpson College
Research, Scholarship and Creativity Fund
2011-2012

Format for Applications to the Research, Scholarship and Creativity (RSC) Fund

Please address your application to an interdisciplinary audience of your Simpson College colleagues, not to specialists in your field. Please submit your grant request to the faculty development office by Monday, January 17, 2011. The application should include the following items:

1. Title of Proposal

2. Description of project for which funding is being sought:

a) Purpose:

- What are the intellectual, conceptual, teaching, or artistic issues?
- How does your work fit into other endeavors being done in this field?

b) Feasibility:

- What qualifications do you bring to this project?
- What have you done/will you do to prepare for this project?
- What is the time period, i.e. summer, summer and academic year, academic year only?
- Is the work's scope commensurate with the time period of the project?

3. Project Design and Justification.

- This should include a specific description of the project design and activities, including location, staff, schedules or itineraries, and desired outcomes.
- Provide a justification for the design of your project. For example, articulate the need for travel: why must you travel rather than contact someone over the phone or use an electronic database?

4. Complete budget for the project

- The budget should be submitted using the RSC standardized budget form available in hard copy from the Faculty Development Office.
- This form includes information about budget restrictions and stipends commensurate with rank.

5. Please indicate whether, if your proposal is funded, we may share your proposal with others. Your answer to this question will not influence whether your proposal is funded.

**Simpson College
Budget Proposal Form
Research, Scholarship, and Creativity Grant
2011-2012**

ITEM		AMOUNT
Equipment		\$
1:	Cost:	
2:	Cost:	
3:	Cost:	
Materials		\$
1:	Cost:	
2:	Cost:	
3:	Cost:	
Personnel		\$
1.		
2.		
Travel Costs		\$
Airfare:		
Mileage: Number of miles _____ @ .50/mile		
Lodging		\$
Number of days _____ @ \$ _____/day		
Other Expenses		\$
1:	Cost:	
2:	Cost:	
3:	Cost:	
Taxable Faculty Stipend (\$500 professor; \$600 associate professor; \$700 instructor/ assistant professor)		\$
TOTAL EXPENSES (incurred between 6-1-11 and 5-31-12)		\$
AMOUNT REQUESTED (Not to exceed \$2000 including stipend commensurate with rank)		\$