

Proposal Form

Educational Policy and Curriculum Committee

PLEASE COMPLETE ITEMS 1 THROUGH 5:

1. Fill in the name and number of the course, the name of the policy, or the curriculum/major proposed for modification.

Course ART 001 GALLERY EVENT AND MUSEUM ATTENDANCE

Policy _____

Curriculum or major* _____

* submit copies of the current and proposed requirements for the major

2. Addition X Deletion _____ Change _____

3. Does this proposal impact other majors or minors? Yes** _____ No X

4. Does this proposal impact the Cornerstone program? Yes** _____ No X

5. Does this proposal impact teacher licensure? Yes** _____ No X

** If yes, obtain appropriate signatures (signifying review) below.

Attach a statement that addresses each of items 6 through 11:

6. Nomenclature of course(s) (Department, Number, Title, Credit Hours)
7. Catalog description of course(s) (including prerequisites), curriculum or policy
(For changes, please submit a description of the existing course, policy, or curriculum.)
8. Relationship to major, other disciplines and frequency of offering
9. Proposed configuration [traditional (MWF 50 min. or TTh 75 min.) or other]
10. (a) A complete statement of the proposal's rationale to assist consideration by the EPCC
(b) A 5-line summary of the rationale to be presented to the full faculty
11. Cost estimates and staff estimates

APPROVED BY:

Justin Nostrom

Signature of proposer

10-6-08

Date

[Signature]

Signature of Division Chair

Justin Nostrom

Signature of Department Chair

REVIEWED BY:

[Signature]

Signature of Academic Dean

Signature of Education Department Chair**

Justin Nostrom

Signature of Department Chair in affected major**

Signature of Cornerstone Director**

**if applicable

Upon completion of this form, print a copy to be circulated for signatures. In addition, send a copy of the proposal as an email attachment to epcc@simpson.edu

6. ART 001 GALLERY EVENT AND MUSEUM ATTENDANCE, zero credits.

7. 001. Gallery Event and Museum Attendance

Fall and Spring Semester – Attendance at specified gallery openings, seminars, lectures and required critiques and attendance on at least one major Art Department sponsored field trip (once in 4 years),

Pass /Fail. Zero hours.

Also to be included in the catalogue, in italics:

All full-time degree seeking students progressing toward an art major must enroll in and complete the requirements of Art 001 each semester of on-campus attendance. All full-time students progressing toward an art minor or toward teaching endorsement in Art (not completing an art major) must enroll in and complete the requirements of Art 001 at least once.

8. This would be a required course each semester for the major in art and a least once for the art minor or education student seeking an art endorsement.

9. N/A

10. (a&b) Students would be required to attend the openings and seminars/critiques provided through the Farnham Gallery program. They will also be required to attend at least one major field trip that includes viewing art in museums and galleries. Attendance at these events is an important aspect of the Art Department curriculum. First hand experience with a variety of working artists and being able to view professional, museum work is crucial in helping the students to become successful artists. The course would bring the Art department in line with the other two departments, Music and Theatre, in the Fine Arts Division.