

SIMPSON COLLEGE
2010 MAY TERM OFF-CAMPUS TRAVEL COURSE PROPOSAL

Date:

Completed forms should be submitted to the Office of International Education no later than Jan. 15, 2009 for international travel courses and no later February 17, 2009 for domestic travel courses.

Name of proposer(s):

Department(s):

Please check one of the following:

- INTERNATIONAL Off-Campus Travel Course**
 DOMESTIC Off-Campus Travel Course

I. Course Information

- A. Course number, if course has been offered previously: 190A
- B. Course title: The History of Rock and Roll
(Note: The name of the place of study should appear in the title)
- C. Transcript Course Title (max. 21 characters): Hist of Rock and Roll
- D. Course level (100/200/300): What is the rationale for offering the course at this level? Lower level course that is reserved for Freshmen and Sophomores.
- E. Minimum enrollment: 34
(For 1 instructor, must be at least 10 students; for 2 instructors, must be at least 20 students.)
If proposed minimum is less than the requirement, provide a rationale for receiving variance.
- F. Maximum enrollment: 34

II. Course Description

- A. Course goals and objectives: Given that Simpson May Term Off-Campus Travel Courses aim to provide students with an active learning curriculum that integrates a rigorous academic program with experiential immersion activities, please outline the learning objectives for your course.

This course will examine the history of Rock and Roll from the earliest roots to the present time. We will not only explore the music and the musicians, but also the social, political and cultural factors involved in Rock's history and development. The course includes a visit to the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio, to view exhibits, documentary movies, and conduct research.

- B. Rationale for the course: Please explain how the course fits in with your department and/or the college's

curriculum. This is an interdisciplinary course that incorporates social, cultural, political and musical factors into the content. It is not part of the regular fall/spring semester curriculum offerings. It serves as a great “fit” with the philosophy and purpose of May term. It also offers the students with an off-campus learning experience that is financially affordable.

- C. In-country activities: Describe how the planned immersion activities (these could include home stays, service learning opportunities, interviews with locals, Q & A sessions with local guest lecturers/speakers, etc.) will be integrated into educational goals of the course. We will be studying the material through texts, articles, lectures, discussions, internet assignments, and videos, and then traveling to see first-hand what has been studied. There will be two exams, an internet assignment, and two response papers. 10 lecture and video presentations will be made prior to leaving for Cleveland.

D. Required course assignments and evaluation

1. Explain specific course requirements and indicate when they would occur (e.g., P=during the on-campus spring semester prep course, O=off-campus, and D=during the de-briefing portion of the off-campus experience; it's possible that some assignments will happen in all of the periods, e.g., Readings could be P-O-D)
 - a. Participation P-O-D
 - b. Readings (please specify what these will be). Before the trip
 - c. Journal reflections D
 - d. Exams Before the trip
 - e. Papers/Presentations/Field reports, etc. P-D
 - f. Other assignments Before the trip
2. Approximately what percentage will each of the above course requirements contribute toward the final course grade? 2/3= two exams; 1/3 papers and course participation.

E. Catalog course description of about 100 words which includes a statement of expected course work (papers, exams, journal writing, presentations, etc.)

This course will examine the history of Rock and Roll from the earliest roots to the present time. We will not only explore the music and the musicians, but also the social, political and cultural factors involved in Rock's history and development. The course includes a visit to the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio, to view exhibits, documentary movies, and conduct research. Grading is based on in-class exams, internet and writing assignments, a final paper, and class participation (attendance, etc.).

F. Are there prerequisites for this course? Yes No
If yes, please list them and briefly provide a rationale.

- 1) Freshmen and Sophomore status
- 2) Any student who may miss classes and /or the trip due to participation in athletics, music, theater events, etc., should not enroll in this class.

III. Other Information

A. Has this course been offered in a previous May Terms? Yes No
If yes, please indicate *when* it was offered and the approximate enrollment.

This course has been offered every year for many years. Enrollment has always been 34

B. Department(s) in which credit is to be awarded: Music

C. If this course will meet requirements for a departmental major or minor, please explain briefly:
NA

D. Proposed dates of the travel course, including dates you anticipate being abroad: May 10-12
(*Note: It is highly recommended that the group should depart no earlier than Sat., May 1, 2010, and should return no later than Thurs., May 20, 2010.*)

E. Proposed location(s) and how the site location(s) relate to the core objectives of the course: Cleveland, Ohio and the Rock and Roll Hall of Fame and Museum.

F. Indicate your level of familiarity with the site(s) visited during the course. Very familiar.

G. Will the off-campus component of this course require a significant amount of physical exertion on the part of the course participants? On a scale of 1-5, with 1 being little physical exertion and 5 being a tremendous amount of physical exertion, please rate the anticipated activities related to this course. Do you anticipate that the course activities would pose any significant challenges for someone with physical disabilities?

NA

V. Proposed Budget for the Course

(A more precise estimate is not due to the OIE until September 7, 2009)

Figures below reflect the budget for May 2009

The form below does not fit the way this budget is set up. The bus is a blanket fee; tickets for the instructor are complimentary as is the motel room.

Charging \$240 per student will allow a small surplus in the budget line which will cover any student withdrawing from the course at the last minute.

First, estimate expenses for instructor(s) and course assistant(s), if any, (in total, not per student)

Air transportation	\$
In-country transportation	\$
Lodging	\$
Meals	\$ 15.50
Events: tickets, admissions, excursions, etc.	\$
Any necessary entry visas	\$
Misc.	\$ 40.00
Other (explain):	\$
Total instructor(s) and course assistant expenses	\$

Next, estimate the cost per student, based upon the minimum enrollment number () from page 1 of this document:

Air transportation	\$
In-country transportation	\$148
Lodging	\$55
Meals	\$15.50
Events: tickets, admissions, excursions, etc.	\$12
Honorariums	\$
Tips	\$
Int'l Student I.D. card is now optional, \$25 each if desired	\$
SC Study Abroad Program Fee	\$
Any necessary entry visas	\$
Contingency fund (\$100 recommended)	\$
Other (explain):	\$
Subtotal per student expenses (based upon minimum enrolled #)	\$230.50

Finally, divide the "Total instructor(s) and course assistant expenses" by "the minimum enrollment number () from page 1 of this document" to get a "per student instructor cost." Then add

Subtotal per student expenses (based upon minimum enrolled #)	\$230.50
+ per student instructor cost	\$
= Total per student cost	\$240.00

Additional expenses not covered by the program for which students need to budget:

For example, passport @ \$100, books, meals, immunizations, trip cancellation insurance, etc.

Meals and shopping at the museum store are up to each student.

Total estimated additional expenses not covered by the course: _____

Instructor signature: _____ Ron Albrecht _____ Date:

Instructor signature: _____ Date:

Dept Chair approval: _____ Date:
(department(s) in which credit is to be awarded)

Div. Head approval: _____ Date:
(division of the instructor)

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