

EPCC October 28, 2008

In attendance: Mark Juffernbruch, John Bolen, Ann Woldt, Ron Albrect, Tracy Dinesen, Walter Pearson, Gwen Schroder, Hannah Landgraf, Josh Brammer, Steve Lovitt, Julie Summers, Mike Hadden, Murphy Waggoner, Rick Spellerberg, John Pauley

- I. Minutes approved
- II. French Polynesia Program – Sharon Wilkinson, Jay Wilkinson, Jim Palmieri
 - a. Core of program would count for Cornerstone 7, all students in French, Tahitian/Polynesian studies, + experiential reflection.
 - b. Simpson Faculty course could also be a cornerstone and also ask for transfer credit to be granted cornerstone if they have similar content.
 - c. Program would be unique to Simpson and would offer the same immersion experience for language as one would if it went to France.
 - d. Grading, faculty member grades would be part of GPA, what about local university credit? Would like to treat courses as transfer credit or even pass/no pass? Maybe.
 - e. Cost: College moving towards using also tuition dollars. Students pay tuition, room and board + study abroad fee and airfare. Economy doesn't seem to be affecting study abroad programs for the spring of 09. (It appears that 7 students would break even.)
 - f. Program approved unanimously.
- III. Biology 190 Cornerstone 2 designation (2A)
 - a. BIO 190 will become a numbered course but this course will be taught in the spring and therefore needs the 190 number for now. A proposal will be coming to EPCC with a number 146.
 - b. Proposal approved.
- IV. Art Department Proposals
 - a. ART 001
 - i. Non-credit course required for art majors and once for art minors.
 - ii. Proposal approved.
 - b. ART 221

- i. Change course description and title so that it doesn't require that the class isn't primarily about figure drawing. The emphasis on figure drawing in the field is no longer as popular.

- ii. Proposal approved.

c. ART 231

- i. Add prerequisites to color course. Would like to correct the number to 331.

- ii. Number changed to 331.

- iii. Also would like to add: "or instructor approval based on portfolio." It gives them the option to allow those with the skills to enter the course.

- iv. Proposal with changes approved.

d. ART 322

- i. Change course description and title to remove the focus on the figure.

- ii. Proposal approved.

e. Request a cover letter from the Art department which explains the changes so that the faculty can be given the rationale.

V. Next meeting November 11, 2008.