

TO: EPCC

FROM: Justin Nostrala

DATE: November 3, 2008

RE: EPCC Proposals: Art 001; Art 231; Art 221; Art 322

I am submitting four proposals for approval from the Education Policy and Curriculum Committee.

*Art 001: Gallery Event and Museum Attendance* is a new addition to the Art Major and Minor core curriculum within the Art Department. The purpose of this addition is to ensure that students who are Art Majors and Art Minors attend the gallery receptions in Farnham Galleries and participate in an Art Department sponsored fieldtrip to a major museum. As the proposal states all Art Majors will be required to attend designated, gallery openings (such as 5 out of 7) throughout each academic year; and join the Art Department on at least one art fieldtrip during their time as an art major at Simpson College.

The proposal for *Art 231: Color Theory* is asking to add two prerequisites for the course, Art 121: Basic Drawing and Art 131: Foundations of Design-2D. At the same time we would like to change this class from a 200 level course to a 300 level course since it would now include the two prerequisites. The prerequisites are necessary because Color Theory relies on a drawing and design ability.

*Art 221: Advanced Drawing II: Figure Drawing* requests a change in the title and the course description. The objective is to not have the course be purely dedicated to figure drawing, but instead to the drawing of any subject matter the student might be interested. The new title would reflect this shift, (*Art 221: Advanced Drawing II*).

Finally, *Art 322: Advanced Drawing III* asks for the same kind of change as Art 221 in course description; one that does not limit the course to drawing the figure. A change in title is not necessary since the title in this case does not specify "figure drawing."